

# Terms and conditions

“Physical Acoustics Research Highlights” is a research movie competition organised by the Institute of Physics’s (IOP) Physical Acoustics Group (PAG).

By entering the competition, you are deemed to accept the following competition rules, terms and conditions.

**You must submit a single video file in mp4 format**, of no longer than 3-5mins, explaining your research and how it relates to physical acoustics.

**You will be able enter the competition from 1 August 2020 until 30 September 2020.**

## 1. Timing

1. The 'Physical Acoustics Research Highlights' movie competition will close at **23:00 GMT on 30 September 2020**.
2. The winners will be announced, and prizes awarded at the end of October 2020.

## 2. Eligibility

1. The 'Physical Acoustics Research Highlights' movie competition is open to all persons who carry out research intensive work in a field associated with physical acoustics.
2. Entry to the competition is **free**.
3. All video files must be entered under an individual's name, where the individual provides a valid email address, which will be used for contacting the individual in matters relating to the competition and PAG only.
4. We reserve the right to reject any entries which we deem to be offensive, unsuitable or inappropriate.

## 3. Entry

1. All entries must meet the movie format criteria as specified in section 4 of the rules.
2. Entrants are able to **only submit a single movie** into the competition. Each movie may only be submitted once.
3. Each movie must be given a **short title and this must be used as the file name** when it is submitted (eg **movie\_title.mp4**).
4. Please submit the movie with a short supporting statement of no more than 100 words that also states at which institution/organisation you are undertaking your work.
5. All entries to the competition must be submitted by emailing them to [physicalacoustics@physics.org](mailto:physicalacoustics@physics.org). It is anticipated that the video files will be too large for emailing. We therefore request that you send a link to a location from where the file can be downloaded.

## 4. Movie criteria

1. Only files and movies submitted to [physicalacoustics@physics.org](mailto:physicalacoustics@physics.org) will be accepted.
2. Movies should not be longer than 5mins.
3. The maximum file size of each video is 250MB.
4. All entries must be submitted as a standard **.mp4**. We reserve the right to reject entries submitted in other formats or that cannot be played on the IT equipment that is available to the judges.
5. All winning entrants will be required to make their movies available for publicity purposes.

## 5. Entry terms, consent and copyright

1. All entries must be the original work of the entrant and the entrant must hold full rights to the content in the movie. The IOP reserves the right to request confirmation of this and if this cannot be given, the movie will be withdrawn from the competition.
2. All images must have been created after **1 January 2020**.
3. Entries must not contain anything obscene or libellous.
4. In the submission email **entrants must declare how the movie was created**, e.g. webcam recording and subsequent editing.
5. Entrants **aged 16 and under must gain the permission of their parent or guardian** before entering the competition by providing their name and email address. They will receive a copy of the notification of your entry.
6. Entrants must not have breached any laws when creating their picture(s).
7. **Entrants are responsible for seeking permission from the parents or guardians of those individuals in their video/movie if their subjects are aged 16 years or under.**
8. **Entrants are responsible for seeking permission of any identifiable individuals in their movie/video who are over 16 years old.**
9. By entering the competition, entrants agree to the IOP publishing and exhibiting their video/movie in perpetuity as part of its work, without payment for use. Entrants grant this non-exclusive right to the IOP within any type of media, but entrants will retain full rights of their material.
10. By entering the competition entrants agree to their movies/videos being used for publicity and promotional activities, including use by the national and regional press.
11. Entrants agree to any cropping/editing of their movies for display/exhibition/promotional purposes.
12. All prizes are non-transferable.
13. Should it become necessary, for whatever reason, the IOP reserves the right to change the terms of the competition at any time without notice.

## 6. Entrant personal information

1. Personal information will be captured as part of the entry process and used for the purpose of processing your entry and prize notification.
2. The winner's name and affiliation only (ie John Smith, University of Belfast, Northern Ireland) will be made available to the press and media, alongside the movie/video, for promotional and publicity purposes.
3. Winners and entrants will have their name and affiliation displayed on the IOP website and when prizes are awarded.
4. Personal information will not be stored or processed for any other purposes, and the IOP will not share personal information with any third party without express permission from the entrant. It is the IOP's policy to comply fully with the General Data Protection Regulations Act 2018.

## Judging

Entries will be judged based on their aesthetic, artistic and scientific value and their relevance to physical acoustics. The movies/videos will be judged alongside their corresponding title and supporting words.

Entries will be judged by a specially selected judging panel that will be formed by the IOP PAG committee.

The winners will be announced by the end of October 2020.

The judges' decision is final.